Now's the Time

"I liked the way you took that beating, John. Reckon yourself henceforth a gentleman."

- J. Betjeman, from Summoned by Bells

hey, la
you woke up dead
arms gone numb
you thought
"This might not be so bad.
Benta could do the presentation,
cover for me, for a while,
yeah.
I won't go in to work today."

so you settle down
you know
to finally get enough sleep
because since the promotion
even your weekends
get swallowed whole
by reports
dickweeds
and the petty larceny of committee work

so
you lie back
but before you can really
sink
into this suburban deathening
your significant other
your---how shall we name them?
your room-mate, mortgage-mate
car-loan, ski-pass, malbec play-mate

your mate finds you played all out and after trying in vain to rouse you and, a little later after the weeping's done you wait phone calls are made you're not really asleep but decidedly not awake time it glides

water
in the smaller washroom
runs cold in the sink
a froth in the wash and warpy flow

there's someone there but, then again, no.

you're just nodding off
when the ambulance arrives
a tread upon
not rushed but slow
a smell like barbicide
---parched, your throat--shoes treading the Laura Ashley rug
grim countenances, undertones
the sweat of movers

before you can protest
---they've scraped the wall--you're inside a wardrobe bag
down the stairs
living
room
past the beautiful things:
the red and blue wing-back Kurismaki
the framed Gang of Four 33
the--but they're rushing now
someone's injured down the street
"We may have to leave this one,"
you hear the words as though from another room
but they give you hope

you try for one last look the mercurochrome counter-tops but you don't see out and can't seem to move your head

outside the porch now's the time---it's serious

if you could wake you swear you'd walk just get up but the smells oh it's autumn someone's burning leaves and the scent just